Supplemental materials for Integer-Grid Sketch Simplification and Vectorization

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This file contains supplemental materials for *Integer-Grid Sketch Simplification and Vectorization*. Paper, source code and supplemental materials are available at https://repo-sam.inria.fr/d3/grid-vectorization/.

Note: The results shown for Liu et al. [LRS18] come from their paper. We ran the method by Bessmeltsev and Solomon [BS19] with default parameters and the methods by Favreau et al. [FLB16], Simo-Serra et al. [SII18], and Xu et al. [XXM*19] with a set of parameters that we adjusted to perform best overall.

References

- [BS19] BESSMELTSEV, M. and SOLOMON, J. "Vectorization of Line Drawings via Polyvector Fields". ACM Transactions on Graphics 38.1 (Jan. 2019), 9:1–9:12.
- [FLB16] FAVREAU, J.-D., LAFARGE, F., and BOUSSEAU, A. "Fidelity vs. Simplicity: A Global Approach to Line Drawing Vectorization". ACM Transactions on Graphics (Proc. SIGGRAPH) 35.4 (July 2016), 120:1–120:10.
- [LRS18] LIU, C., ROSALES, E., and SHEFFER, A. "StrokeAggregator: Consolidating Raw Sketches into Artist-intended Curve Drawings". ACM Transactions on Graphics (Proc. SIGGRAPH) 37.4 (July 2018), 97:1–97:15.
- [NHS*13] NORIS, G., HORNUNG, A., SUMNER, R., SIMMONS, M., and GROSS, M. "Topology-driven Vectorization of Clean Line Drawings". ACM Transactions on Graphics 32.1 (Feb. 2013), 4:1–4:11.
- [SII18] SIMO-SERRA, E., IIZUKA, S., and ISHIKAWA, H. "Real-Time Data-Driven Interactive Rough Sketch Inking". ACM Transactions on Graphics (Proc. SIGGRAPH) 37.4 (July 2018), 98:1–98:14.
- [XXM*19] XU, X., XIE, M., MIAO, P., QU, W., XIAO, W., ZHANG, H., LIU, X., and WONG, T.-T. "Perceptual-aware Sketch Simplification Based on Integrated VGG Layers". *IEEE Transactions on Visualization and Computer Graphics* (2019).

1. Comparison to previous methods (without masks)



input sketch

Live Trace, CC2018 (vector input)

[Bessmeltsev 2019]

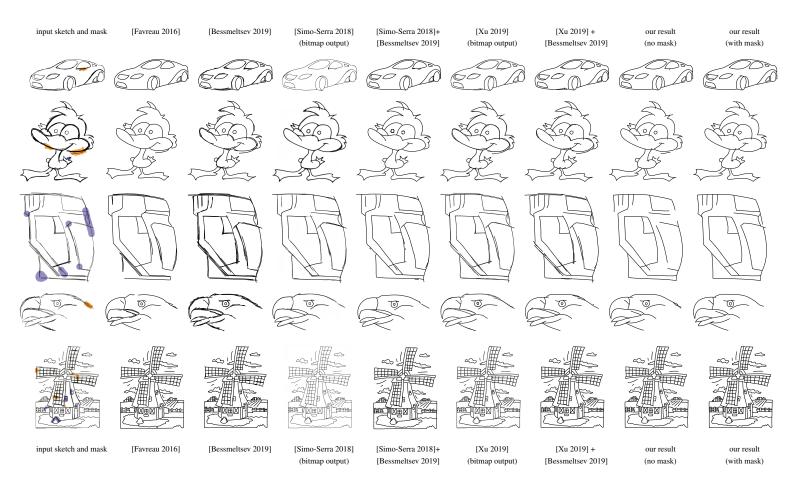
[Simo-Serra 2018] + (bitmap output) [Bessmeltsev 2019]

(bitmap output)

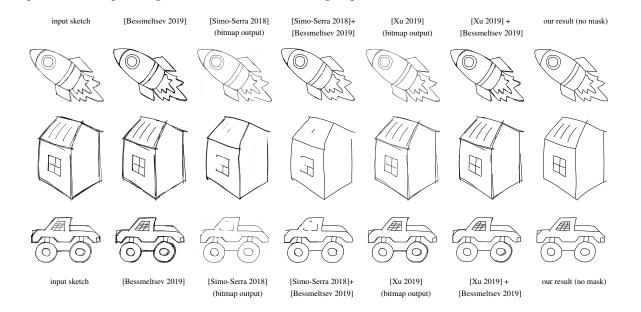
[Xu 2019] + [Bessmeltsev 2019]

our result (no mask)

2. Comparison to previous methods (with masks)



3. Comparison to bitmap filtering methods [SII18; XXM*19] (rough input)



4. Comparison to vectorization methods [NHS*13; BS19] (clean input)











input sketch











[Noris 2013]



[Bessmeltsev 2019]



our result (no mask)









[Bessmeltsev 2019]



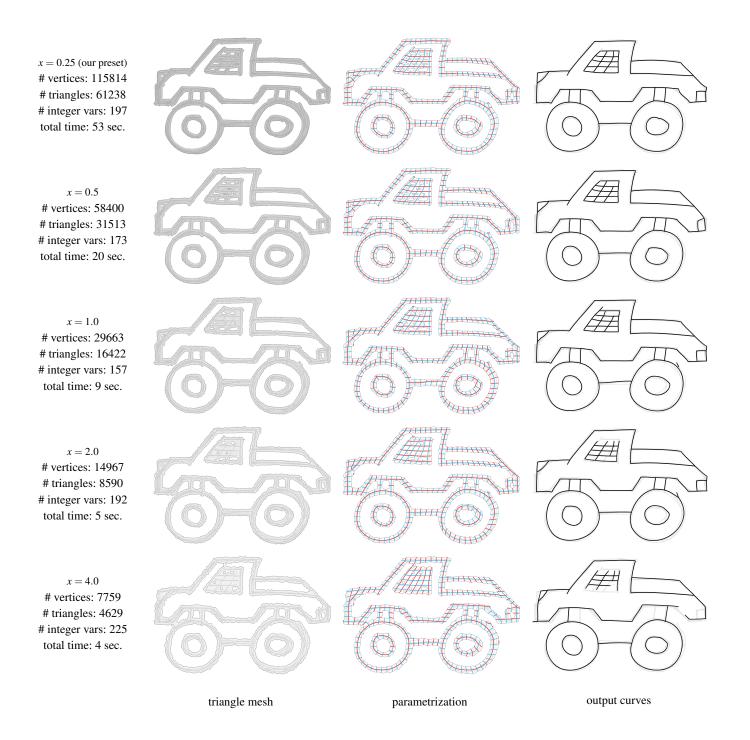




our result (no mask)

5. Parameter study: mesh resolution

When computing the triangulation, we set a bound on the size of triangles by requiring their circumdiameter to be smaller than $x\bar{\omega}$. Here, $\bar{\omega}$ is the average stroke width, and *x* is set to 0.25, yielding the expression $\bar{\omega}/4$ in the paper. The following figure shows results of our method for five different values of *x*: 0.25 (finest mesh, default value in the paper), 0.5, 1.0, 2.0, 4.0 (coarsest mesh). As expected, the quality of the parametrization generally decreases with decreasing mesh resolution. Note that our setting of x = 0.25 might be too conservative for some inputs – for instance, the SMALL CAR in the third example was vectorized equally well, using x = 1.0, but 5x faster (10 seconds versus 51 seconds).



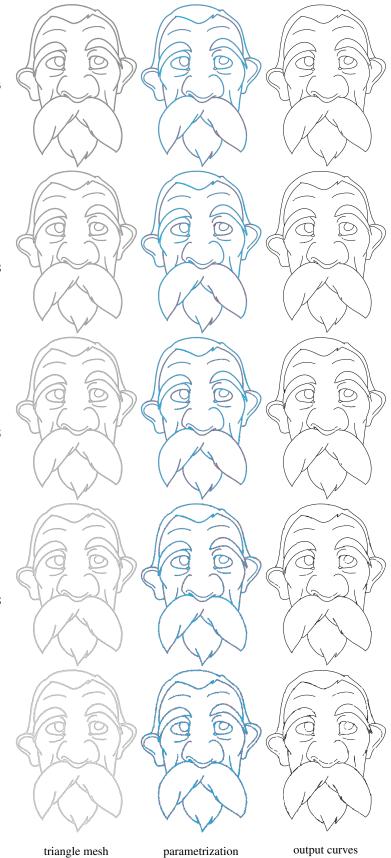
x = 0.25 (our preset) # vertices: 76293 # triangles: 131443 # integer vars: 195 total time: 71 sec.

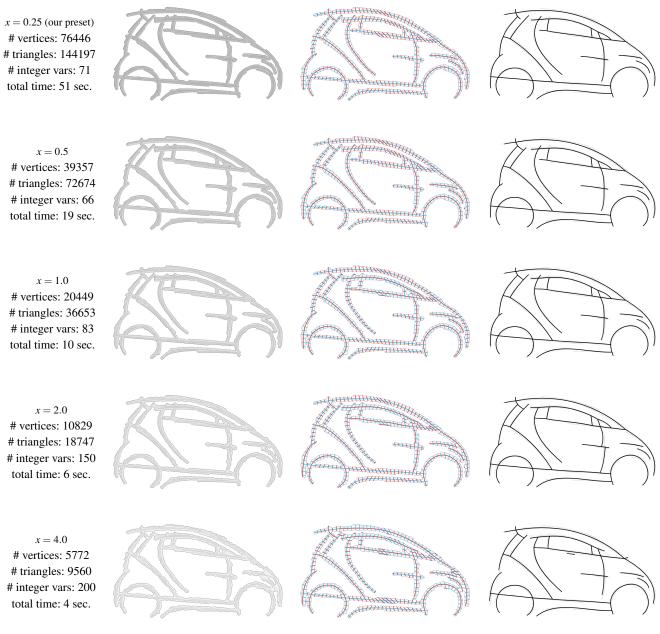
x = 0.5 # vertices: 40910 # triangles: 67269 # integer vars: 308 total time: 39 sec.

x = 1.0 # vertices: 22494 # triangles: 34795 # integer vars: 1115 total time: 42 sec.

x = 2.0 # vertices: 12539 # triangles: 18042 # integer vars: 2838 total time: 45 sec.

x = 4.0 # vertices: 7221 # triangles: 9501 # integer vars: 2171 total time: 20 sec.





triangle mesh

parametrization

output curves

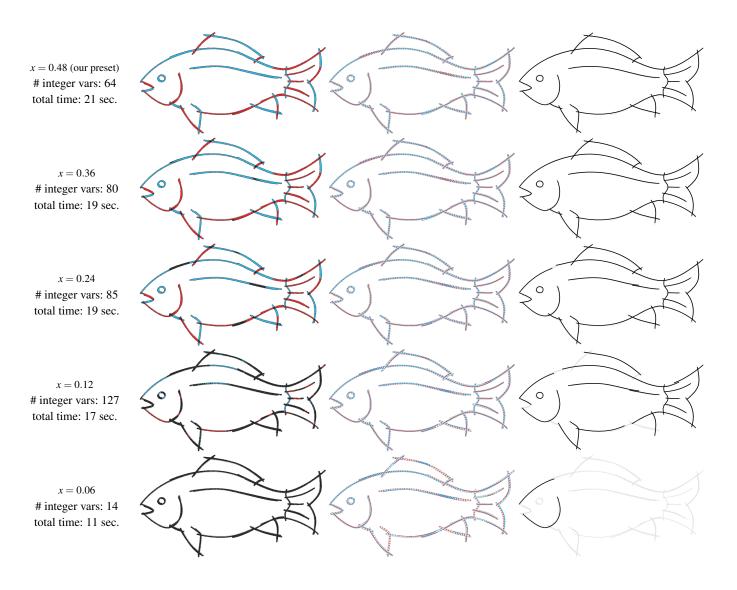
6. Parameter study: threshold for orientation labeling

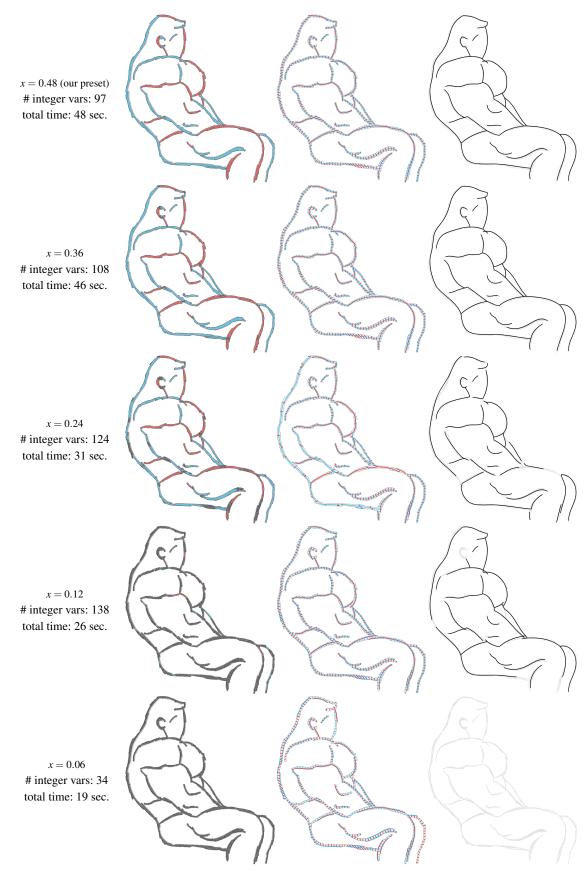
In order to determine which frame field direction is the tangent direction in a given triangle, we trace two streamlines starting from the triangle's barycenter. We then count the number of stroke pixels k_0, k_1 encountered along each of the streamlines, and assign the stroke triangle to the direction that covers more stroke pixels. We keep the triangle unlabeled if the ratio $k_0/(k_0 + k_1) \in [0, 0.5]$ of number of stroke pixels $k_0 \leq k_1$ covered by the two streamlines is above a threshold *z*.

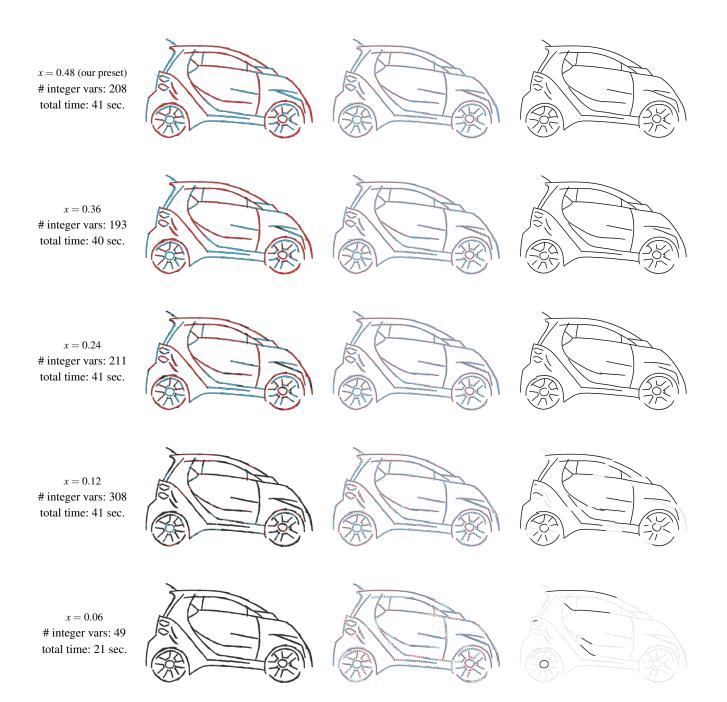
The following figures shows results of our method for five different values of the threshold *z*: 0.48 (default value in the paper), 0.36, 0.24, 0.12, 0.06. Left column shows the computed labels: red and blue represent the two frame field directions $(k_0/(k_0 + k_1) \le z)$, while black means that the triangle is unlabeled $(k_0/(k_0 + k_1) > z)$. For each value of *z*, we also show the number of integer variables, and the total running time of our method.

As the threshold decreases, more triangles are left unlabeled (black dots). This leads to a sparser set of snapping constraints, and, ultimately, parametrization isolines that do not follow the input curves. Note that we also use the labels to identify tangent isolines during extraction, which explains why some curves are missing in the output for lower values of z.

The decreasing number of integer variables for increasing values of the threshold z is due to our integer elimination heuristic. Despite having more snapping constraints (more triangles are labeled), bigger values of z lead to fewer and larger labeled regions – therefore, fewer snapping integers.





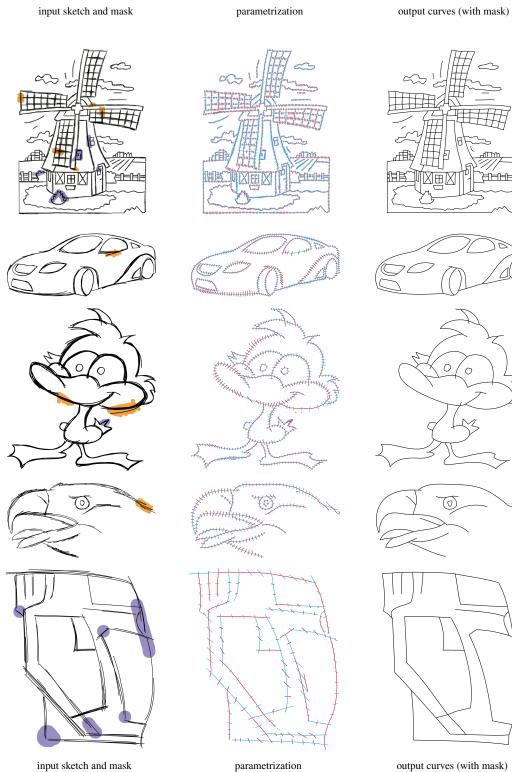


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submitted to Eurographics Symposium on Geometry Processing (2020)

7. Results with parametrizations (with masks)

Please zoom-in on the parametrization to better see the details at fine scales.



output curves (with mask)

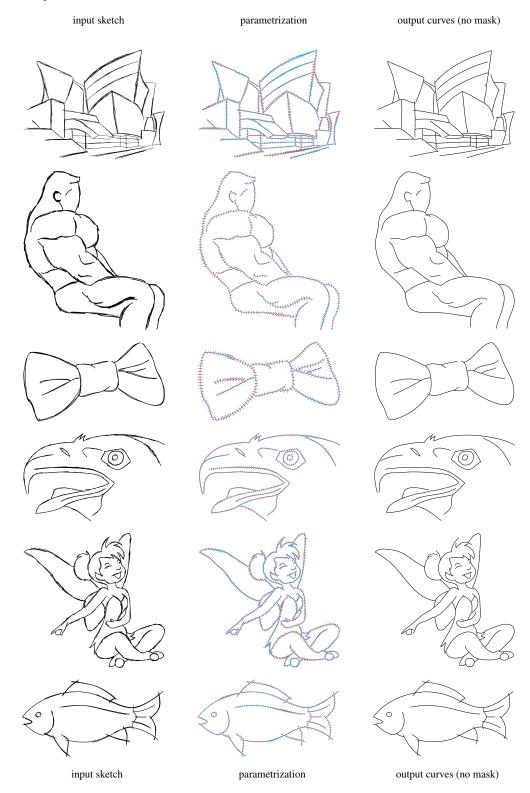
submitted to Eurographics Symposium on Geometry Processing (2020)

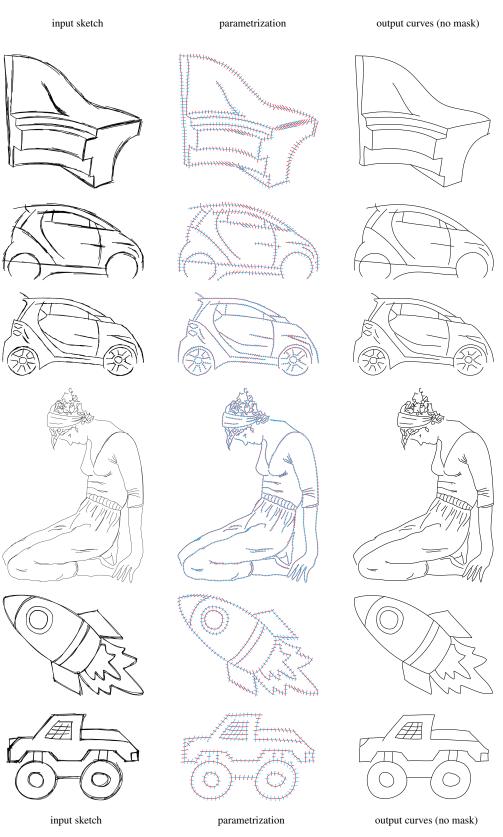
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8. Results with parametrizations (without masks)

Please zoom-in on the parametrization to better see the details at fine scales.

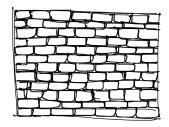




input sketch

parametrization



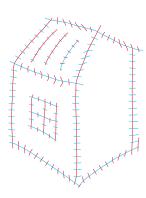








input sketch

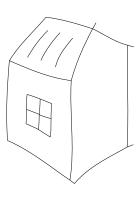








parametrization



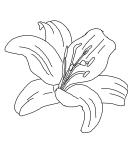






output curves (no mask)





output curves (no mask)











input sketch

parametrization

output curves (no mask)

